Distance Learning - Week One

Chorale Opera Assignment

March 16, 2020

**Preparing Essential Background Information for your duet**

In order to fully understand how to sing your duet, you must know your text, character and your partner thoroughly. You will need to understand each word of your text and how it relates to the musical line. Please answer the following questions using the internet to explore and cite your sources. Do not use Wikipedia. For Hansel and Gretel, disregard the translation section as yours is in English.

1. Translate your text and the text of your partner. Write the text out on a piece of lined paper and directly under the Italian, German, French, write the literal translation. Leave another line beneath this line for the figurative translation. For example:
   * *Là ci darem la mano, là mi dirai di sì.*
   * There we shall give each other the hand, there you’ll tell me yes.
   * There we will hold hands and you will say “yes.”
2. Tell me about your character.
   * How old are you?
   * Social status (Lord and master, servant, maid, common folk)
   * Personality traits? Spitfire, calm, lazy, cunning, angry, kind
   * What is the relationship of your character to your partner in the duet?
3. Describe your partner using the same context in number 2.
4. What is the setting to your scene? Where are you specifically (country, town, and specific location like a house, manner, in the wilderness)? What happened previous to this scene?

You may type your answers in paragraph form and email them to me at [mfrancis@westfieldnjk12.org](mailto:mfrancis@westfieldnjk12.org) or share them with me as a google document. The more detail you can provide, the more you will understand your duet. You will probably have it memorized by just typing in the text and translating it.

**Opera Scene Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 20 points total | 4-5 | 3-4 | 2-3 | >2 |
| Translation  (5 points) | Each line has a clear figurative and literal translation. | Each line only has the literal or figurative translation or *at times* both the literal and figurative. | Most words are translated but not all. Entire sections are without a translation. | Song is not translated |
| Your character | Describes your character with excellent detail and has full knowledge of the personality traits of their character. | Has a few details about the character but missing personality traits. | Rough overview of the character but no strong detail. | Did not describe the character. |
| Your partner | Describes your partner’s character with excellent detail and has full knowledge of the personality traits of their character. | Has a few details about the character but missing personality traits. | Rough overview of the character but no strong detail. | Did not describe the character. |
| The scenery | Describes the scene in full detail down to specifics. Has clearly read the plot and scene description and can explain what happened leading up to this scene. | Has an idea of where the two characters are but missing some important details. Understands mostly what lead up to this scene. | Presents a vague understanding of the facts leading up to this scene. | Has not indicated an understanding of the scene details. |